

Born in Wichita Falls, Texas, Larry Seymour began playing trumpet at age 9 and bass at age 18. After a brief stint at the University of New Mexico music department, he moved to Los Angeles and enrolled at the prestigious Dick Grove School Of Music where he studied arranging and composition with the likes of Dick Grove, Henry Mancini and many music giants. While pursuing music studies, Larry's bass career flourished, culminating, in the 1990s with records and tours with Tom Jones, Rod Stewart, Billy Idol and many other industry legends.

In 1994 Larry turned to his long-term goal of composing for orchestra. After being offered the job of scoring the animated series Battletech, composing film music became his passion. He enrolled and studied film scoring at the University of California at Los Angeles. During those years he scored several student films, documentaries, and features while continuing his work with Billy Idol and eventually fully transitioning away from playing bass to scoring full time. Larry has diligently pursued higher education in composition, orchestration, and conducting, while completing scores for 15 feature films, over 20 short films, and some 236 episodes of animated television. He has co-composed, written additional music, written trailers, orchestrated, conducted, copied, and consulted in the service of another 13 feature films, including the blockbusters, "Spiderman 2" and "X-Men: The Last Stand."

Larry Seymour was awarded a CINE Golden Eagle in 1996 for his music in the feature documentary Chess Kids. In 1998 he won a Telly award for his score in the live action feature film Ninja Turtles: East Meets West. He has also received numerous gold and platinum record awards for his contributions as bassist.